

The Courier

XXXIX, No. 12

Clarke College, Dubuque, Iowa

May 23, 1958

Leading Students Honored At College Day Convocation

Outstanding Clarke students received awards at the annual honors convocation Thursday afternoon, May 15, in Terence Donaghoe hall.

Sister Mary Benedict, BVM, president, addressed the student body and presented the awards, assisted by Sister Mary Michail, BVM, dean of women. Sister Mary St. Rose, BVM, dean of studies, announced the recipients as they accepted their honors.

Admitted to Kappa Gamma Pi, national scholastic and activity honor society of Catholic women's colleges, were Mariclaire Costello, Mary Hilger, Patricia Holmes, Mary Kern and Roseanne Vitullo.

Elected to membership in Delta Epsilon Sigma, national scholastic honor society for students of Catholic colleges and universities, were Carol Blitgen, Nancy Cant, Mariclaire Costello, Roseanne Vitullo and Judy Werthmann.

Patricia Strouhal merited member.

Frosh Plan Street Dance For Year's 'Last Fling'

"The Last Fling," a street dance sponsored by the freshman class, will be held Saturday, May 24, from 8 to 11 p.m. on the drive of Mary Josita hall. Joe Costa's Combo will provide the music.

Chairmen of the committees for the dance are Jackie Kissling, entertainment; Nancy Coyne, tickets; Gerry Yore, habitation; Kay Harle, publicity; Mary Yalden, rehabilitation; and Pat Houlihan, refreshments.

Faculty Votes M.C. Blake Leading Grad

Mary Catherine Blake, speech and drama major from Munster, Ind., has been named by faculty vote as recipient of the Mary Agnes O'Connor award for 1958.

Announcement of the award, given annually to the outstanding member of the graduating class, came at the honors convocation May 16. Presentation will take place at Commencement.

Miss Blake, daughter of Mr. and Mrs. William Blake of Munster, served as Tuckpointer chairman during the past year and as president of her class during sophomore year. She also acted as delegate to the SLC Congresses of 1955 and 1957.

A member of the Clarke College Players and the Clarkettes for four years, she has had important parts in dramatic productions at both Clarke and Loras. Last year she was co-producer of the children's play *Aladdin and His Wonderful Lamp*, and earlier this year directed a book-in-hand production of *The Chalk Garden*. Miss Blake is also the recipient of the Florentine O'Brien Craemer drama award for this year.

The Mary Agnes O'Connor award is based on ratings in 10 categories, including cooperation, scholarship, leadership and courtesy.

Honorable mention for the award went to Mariclaire Costello, Peoria, Ill., member of Kappa Gamma Pi and Delta Epsilon Sigma, and recipient of the National Catholic Theatre Conference acting award for 1958.

The late Honorable Frank A. O'Connor of Dubuque established the \$25 cash prize in memory of his wife.



Miss Blake

Seniors Receive Academic Hoods At Baccalaureate

The Rev. Daniel J. Tarrant, director of the Dubuque archdiocesan bureau of information, will deliver the sermon at baccalaureate ceremonies, Sunday, May 25, at 8:30 a.m. in the Sacred Heart chapel. The Rev. Clarence W. Friedman, college chaplain, will celebrate the high Mass.

Father Friedman will confer the hoods, signifying the bachelor degree, on the graduates after Mass. Margaret Rose Pohlman of Dubuque, president of the Clarke Alumnae association, and Ruth Donlon Carroll of Chicago, national alumnae vice-president, will assist in the ceremony.

The sophomore class will serve the baccalaureate breakfast following the Mass. General chairman for the event is Kathleen Cassidy. Sheila Dempsey heads the entertainment committee.

Five Two-Year Teachers Accept School Positions

Five students completing the two-year teacher's course have accepted teaching positions for the school year 1958-59.

Teaching at Catholic parochial schools in their hometowns will be Dorothy Krupa, third grade at St. Bartholomew's, Chicago, and Mary Alice McEachran, second grade at St. Pascal's, St. Paul, Minn.

Lore Schaefer, Cedar Falls, has signed a contract for the fourth grade at the Maquoketa public school, and Karen Halloran, Chatfield, Minn., will be kindergarten teacher at the public school in Monona.

Teaching all eight grades in a rural school in Jackson County will be Jean Boyle, Bernard.

AEC Traveling Exhibition Show "Atoms for Peace"

"Atoms for Peace," one of several traveling exhibitions of the United States Atomic Energy Commission, will open at Clarke on May 21 under the co-sponsorship of the Interstate Power Co. and the Dubuque Chamber of Commerce. It will remain on display in the gymnasium until May 28.

The Dubuqueland public is invited to view the progress being made in peaceful applications of atomic energy.

Occupying approximately 6,000 square feet, the exhibit is composed of 80 panels with models and displayed objects explaining the peacetime programs of the Atomic Energy Commission.

Several of the exhibits are push-button operated. One such exhibit is a 16-foot model of a nuclear power plant showing the method of producing electricity by a reactor. This model illustrates the general principles upon which many nuclear power reactors operate. The submarines "Nautilus," "Seawolf" and "Skate" are propelled and powered by similar reactors.

The section of the exhibition devoted to medicine gives the uses of radio-isotopes in diagnosing and treating diseases.

The exhibit also demonstrates uses of atomic energy in the field of agriculture, and provides information about health and safety factors, and training of scientists and technicians.

Presented by the United States Atomic Energy Commission and operated by the American Museum of Atomic Energy, the exhibit is a program of the Oak Ridge Institute of Nuclear Studies.

115th Class Graduates; NCCW Sec'y Speaks

The most Rev. Leo Binz, D.D., archbishop of Dubuque, will preside at the 115th commencement exercises Saturday, May 31, at 3 p.m. in Terence Donaghoe hall.

Miss Margaret Mealey, executive secretary of the National Council of Catholic Women since 1949, will be the commencement speaker.

Miss Mealey has done social welfare work and holds a master's degree from the University of California. In 1954 she received the "Pro Ecclesia et Pontifice" medal from His Holiness Pope Pius XII.

The Rev. Cletus P. Madsen of St. Ambrose college, uncle of senior Judith Werthmann, will give the invocation.

The Rev. Clarence W. Friedman, college chaplain, will present the candidates to the Archbishop.

Procession Forms

The procession of graduates, faculty and presiding clergy will form in Mary Frances Clarke hall and will proceed to the auditorium. Mr. Daniel Ruslander will lead the orchestra in Handel's Largo while clergy and graduates take their place on stage.

The Mary Agnes O'Connor Award, highest honor bestowed by the college, will be presented to Mary Catherine Blake, Munster, Ind. This annual distinction is given to the outstanding senior by faculty vote. Degrees will be awarded to 66 candidates, including Sisters of Charity, BVM, who will graduate in absentia.

Graduate With Honors

Seven seniors will receive their degrees with honors. Leading her class academically is Roseanne Vitullo, who will receive her degree *summa cum laude*. Miss Vitullo is a biology major from Chicago. *Magna cum laude* graduates are Patricia Holmes, Yankton, S. D., Mariclaire Costello, Peoria, Ill., and Mary Hilger, Prophetstown, Ill. Miss Holmes is a chemistry major, Miss Costello, a speech and drama major and Miss Hilger is an English major.

Seniors graduating *cum laude* are Mary Judith Hess, Carroll, Mary Kern,

See COMMENCEMENT, page 4

Omission . . .

Charlotte Owens, city student, and Beth Bongirno, Pueblo, Colo., were inadvertently omitted from the list of Clarke winners in the Witness essay contest. Miss Owens' and Miss Bongirno's essays, received honorable mention.

Golden Jubilee Banquet, class reunions and reception of new alumnae will highlight the 1958 Clarke Alumnae Homecoming. The festivities are scheduled for graduation weekend. General meetings of the Alumnae Association will be held also.



"Rarin' to Rule"

are these newly elected officers for next year. Club heads are: bottom row, left to right, Mona Putnam, NFCCS; Jeanne Miclot, SLC; Patricia Ryan, Home Economics; Nancy Sinnott, Public Relations. Middle row, left to right are: Toni Flynn, Young Democrats; Marilyn Peters, Social Science; Sue Ahrold, CCP; Jeanne Hochstatter, WAA; Mary Lou Barry, Social Committee; Carol Ullius, Tuckpointers; and Jo Ann Bennis, Cecilian Circle. Top row, left to right are: Janet Gahan, Science Forum; Agnes Angerer, junior class; Sue Coffey, senior class; Eileen Lavery, Young Republicans; Mellita Hanten, SISEA; Margaret Crane, Sodality; Dorothy King, Press. Marian Wolters, Art club president, is studying in Vienna.

Just Once--Couldn't It Be Different?

ONCE UPON A TIME there was a group of girls who attended a place known as an institution of higher learning. All through the year they took notes, had fun, shared many experiences and somewhere along the way gained an asset called "knowledge."

But then it was time to leave. A season, Spring, had come, and it was the tradition at this institution of higher learning to leave, to Go Home, when this happened. It was a rather gay, nostalgic time. Those who were leaving for good said final wistful but thankful goodbyes, and the others just said goodbye . . . but only for three months.

Of course, they all said they would keep in contact with one another. And of course they would keep up on their Learning, (for, they admitted, they hadn't learned everything yet). Yes, they would read, and do and play and think. . . and when they came back (those who would), they would have a most profitable three months behind them.

Their elders and their teachers wagged their heads and said . . . well, they hoped so. And so they went.

Some went out onto playgrounds, others into the Business World, some to school, many to, oh so far places; and some just loafed.

And then they came back.

Naturally, there were the eager calls—"What did you do this summer, Mary Jane . . . and you Carol, and you, Diane . . . what did you do?" And there were the bright, suntanned answers. Some had learned to water-ski; some had earned their first semester tuition; some had had a summer romance.

Then certain energetic classmates and teachers asked other questions — and it came to light that two or three had even kept up their Learning. Yes, in all those summer months, some took time out to read (even though they weren't English majors) and some had gone to art galleries and museums) because they wanted to!) and yet others kept up on developments in their fields.

Some had.

Some hadn't.

And this went on in this institution of higher learning year after year. Some grasped the true meaning of Learning and some didn't. Every spring, every summer, every fall, it was the same.

Except—one year, just one year, everyone, not just a few, got together to ask,

This year, why couldn't it be different?

In the College Light . . .

Clarkite's Calendar Overflows With Dates To Be Remembered

by Colleen Howard

A collegian's calendar is nine months long. It begins with September registration and ends, of course, with May graduation. Besides the usual Arabic numbers, it is marked with notices of socials, meetings, concerts and other campus activities in a succession rapid enough to make a busy Congressman dizzy.

Almost every Clarkite owns such a calendar, and consults its yellow and green pages often in the course of the year. When the time comes to store things away in anticipation of summer, this same calendar may pop up, and the packer may pause to leaf through its pages noticing that some days have been checked for the purpose of retaining special memories.

Freshmen may have noted their first mixer or first college dance. Perhaps it was Loras Homecoming or the evening the sophomores took everyone on a whirling tour around the world at their October Soiree.

Students and faculty alike may smile at a certain November date as they remember Angela, most progressive student at St. Trinian's and leading character in the fall musical comedy.

The page headlined December may evoke thoughts of class shrines honoring the Blessed Mother, and gay parties for prom, their senior program, tree-planting, torch-passing and their last vigil. And, of course, every Clarkite will remember the evening she became a lady of Merrie Olde England at the Christmas banquet.

A collegian's calendar is a very special possession, for it holds nine months of memories never to be forgotten.

Youth Prays for Universal Youth On Pentecost, Day of Adoration

Not a new, but a neglected concept, is that of youth's praying for youth. Ways are designated throughout the year for specially channelled praying; individuals devote their prayers to the welfare of young people, but it is not ordinary to have a day set aside specifically for youth to pray for their own apostolate. This special opportunity is presented us in National Youth Adoration Day which will be observed on Pentecost Sunday, May 25.

National Youth Adoration Day will give us, confined to our own college community, a chance to participate in a special way as sharers in universal youth. We will broaden our horizons to pray for the youth mistakenly imbued with zeal for Communism; we will pray for the young Asiatics persecuted for their faith. We will rely on the Holy Spirit for aid and inspiration. Let us also pray for the advancement of ardent Catholics in science and other fields of worldly endeavor.

We can give more than our Mass on Pentecost Sunday for the intentions of the Apostolate of Youth. Bulletin board reminders and the accessibility of Clarke's three chapels will encourage us to spend that day as youth praying for youth.

Here's What We'd Do . . .

As commencement draws near seniors look backward and reflect upon alterations they would make if they had their college careers to relive.

Carol Nilles, English major from Cedar Rapids writes:

If I could start college again as Carol Nilles, age 18, I would probably do things in much the same way. There would be a sophomore year of struggle and a junior year of joy. But as Carol Nilles, age 22, there is one thing I would change — my high school "have-to" attitude toward study. Since Adam and Eve the acquisition of knowledge has been a task, but I think I could have made it a more pleasant one. As Carol Nilles, age 18 or 22, there is one thing I would not change. Clarke would again be the college of my choice.

Carol Loosbrock, art major from Dubuque, writes:

With a bow of appreciation to my department heads, I would keep my major. Besides the stimulus of creativity, art has given me an open minded, objective attitude for judging and appreciating all types of art. I would make better use of my time. College has taught me the necessity of organization, for dissipation of energy is both



Miss Nilles



Miss Neilson



Miss Loosbrock

futile and frustrating. Many interesting courses have eluded me which I would sandwich into my revised curriculum — political thought, twentieth century prose, ceramics, oral interpretation, and abnormal psychology. And last but certainly not least, I would come back to Clarke.

Jane Nielson, French major from Omaha, Nebr.; would re-live her college days thus:

If I had it all to do over again I would fulfill all my secret ambitions! I would get up when the alarm rings, stick to a diet, write a term paper two months ahead of time, answer my mail, and forget all inhibitions and dye my hair black. And when the Mount Carmel sisters say, "Let's take a ride on the new highway as long as we are going by," I would do it. (It goes to Omaha.) The second time around I would add a major in mathematics and a minor in art. (My notebooks are filled with superb doodlings.) As for schools, Princeton has a rather nice atmosphere . . . But, these are all boundless liberties, the terrible prerogative of human reason, and on that fond note, au revoir mon petit chou.

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clarke college

dubuque, iowa

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CSPA Award of Distinction

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What ho?

Senior, spend not thy fond tears—
Mem'ries are lus'trous by burnishing
years—

Thy path shall be brighter
Thy vision more clear
For having but briefly delayed thy
self . . .

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1958-59 was complete last
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Honors

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Woman" by Colleen H
The Princeton Case" by
Blood; and third, "The
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Mary Catherine Blake. M
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Installation of the new
for 1958-59 followed the
tentation. The officers are
loc. president; Louise S
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Diane Hammes, secretar

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Dubuque, Ia.

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ers, 19th and J.

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Railroad.

—as karen 'n pat see it...

it happens here

let's have a little quiz...

to see how much you remember from the Fine Arts Festival. Choose one answer from each group. (Or if it makes you feel any better, choose two).

1. what distinguished poet...

lectured on Frank Lloyd Flight and discussed his new play, "The Dovetail Party"?

- a. T. E. Sliot
- b. Ezra Ib.
- c. Jean Paul Satire

2. what is the name...

of the play performed by the KRZQFFC Players?

- a. "The Merchant of Venezuela"
- b. "The Skin of Our Chinny-Chin-Chin"
- c. "Blackboard Garden" also called "The Chalk Jungle."

3. what well-known soprano...

performed "Madame Butterfly" in concert form and for an encore sang "The Shield Song"?

- a. Maria Callas
- b. Bela Ann Lugosi
- c. Victoria Nature
- d. Long Tall Sally

4. what was the title...

of the art film that was shown on the opening night of the Festival?

- a. "Bricklaying for Beginners"
- b. "You Too Can Make Real Italian Pizza"
- c. "Existentialism — Will It"

5. what piece of sculpture...

was donated to the school by its creator?

- a. "The Cogitator"
- b. "Venus DeMille"
- c. "Self-Portrait" by Horace Scope.

Commencement

(Continued from page 1)

La Grange, Ill., and Patricia Strouhal, Idaho Falls, Ida. Their majors are English, biology and music respectively.

Other candidates for bachelor of arts degrees are Pauline Bautsch, Galena, Ill., general science; Barbara Bernoudy, Park Forest, Ill., speech and drama; Mary Catherine Blake, Munster, Ind., speech and drama; Carol Blitzen, Bellevue, speech and drama; Shirley Blood, Cedar Rapids, English; Diana Borst, Riverside, Ill., art; Marjorie Brannon, Anamosa, English; Nancy Cant, East Moline, Ill., biology; Joyce Carney, New Hampton, Ia., history; Charlene Craighead, Shorewood, Wis., art; Barbara Duffy, Ottawa, Ill., English; Vernon Friedman, Dyersville, art; Mary Rita Griffin, Dubuque, sociology; Virginia Hofer, La Grange Park, Ill., biology; Catherine Hsu, Taipei, Formosa, music; Barbara Hughes, Chicago, art; Charla Illig, Boulder, Colo., speech and drama; Carole Kintzle, Dubuque, food and nutrition; Margaret Kuhn, Wauwatosa, Wis., sociology.

Additional degree candidates are Dora Lam, Macao, food and nutrition; Carol Loosbrock, Dubuque, art; Rosaleen McEnany, Cincinnati, Ohio, English; Karen Morrow, Des Moines, speech and drama; Jane Nielson, Omaha, Nebr., French; Carol Nilles, Cedar Rapids, English; Mary Jo O'Connor, Reinbeck, chemistry; Sharon O'Donnell, Ottawa, Ill., sociology; Diane Pape Dubuque, food and nutrition; Jane Peck, Wauwatosa, Wis., history; Beverly Pennell, Cedar Rapids, history; Patricia Rossi, Chicago, English; Martha Schaub, Ottumwa, sociology; Maureen Sullivan, Chicago, history-social science; Sara Thomas, Dubuque, Art; Sharon Waldron, Barbara Becklenberg, Eileen Cough-Ayrshire, English; Mary Kay Watson, Margaret Franger, Joan Higgins, Sioux City, history; Mary Clare Weber, Lois Mailander, Frances Pundt, Jackie Walnut, sociology; Judith Werthmann, Rattay, Barbara Roy, Sue Ryan, Sharon Scully, Mary Kay Shade, Mary Jane Sohan, Nancy Sinnott, and Mary Houlihan.

New Tuckpointers Begin Operations

Newly-chosen Tuckpointers received the names of incoming freshmen whom they will assist, at a meeting last Sunday morning.

Carol Ullius, Des Moines, chosen Tuckpointer chairman on May 7, presided. Assisting her as city student chairman will be Deanna Murphy.

Senior Tuckpointers for resident freshmen will be Margaret Crane, Crane, Deanne Herron, Eileen Laverty, Lynne Link, Mary Ann Ludwig, Marilyn Peters and Elaine Shea.

Tuckpointers from the incoming junior class will be Valerie Berghoff, Jody Broderick, Beth Brown, Meredith Cutter, Audrey Engels, Kay Grennan, Jackie Jankowski, Joann Jolin, Phyllis Nickels, Alice Sullivan, Virginia Weldon, Connie Wendler, Celine Wolfe and Patricia Zalewski.

Sophomores include Corine Bigolin, Beth Bongirno, Linda Bryant, Terry Daly, Elaine Dammann, Carol Enzler, Jeanne Glenn, Geraldine Guzzardo, Kathleen Higgins, Judy Howerter, Judy Kirby, Barbara Kondor, Barbara Knapczyk, Mary Ann Leffingwell, Diane Leston, Joanne Lupo, Patricia Mackey, Judi Martens, Joyce McWayne, Kathy Miller, Mary Lou Norton, Patti Pederson, Beth Power, Patricia Ramer, Dorothy Sabo, Mary Therese Scheibel, Maureen Sweeney, Jean Thornton, Marna Tom and Carol Zeman.

Assisting Deanna Murphy in orienting city student freshmen will be Judy Ahern, JoAnn Gartner, Judy Gavin, Kay Harle, Mellita Hanten, Jackie Kissling, Betty Lange, Fonda Roe, Gwen Schimmel, Sally Schlegel, Darlene Schmidt, Louise Schuster, and Celeste Gebhardt.

A committee of reserves includes Barbara Becklenberg, Eileen Cough-Ayrshire, English; Mary Kay Watson, Margaret Franger, Joan Higgins, Sioux City, history; Mary Clare Weber, Lois Mailander, Frances Pundt, Jackie Walnut, sociology; Judith Werthmann, Rattay, Barbara Roy, Sue Ryan, Sharon Scully, Mary Kay Shade, Mary Jane Sohan, Nancy Sinnott, and Mary Houlihan.

Male Lay Faculty Confirm: Girls Make Good Students

by Shirley Blood

If you were a Yugoslavian interested in philosophy, could you, by any stretch of an elastic imagination, conceive that one day you would be teaching that very subject in a small mid-western American college?

If you were a rising young department store executive, would you think that some day you would be teaching speech—at a small Catholic college?

You may find it hard to conceive of yourself in any of these situations. But the six male members of Clarke's lay faculty have all at one time or other faced these or similar adjustments. Just how they happened to come to Clarke and how they feel in an almost omni-feminine environment makes an interesting story.

Mr. Ivan Boh, professor of philosophy, followed an unlikely route to Clarke. Born in the small village of Ribnica, Yugoslavia, he attended grade school there and high school in Spittal, Austria. Then he and his family emigrated to America.

Studies at Ohio U.

It was at the University of Ohio that he became acquainted with philosophy. The more he delved into it, the more he thought, "This is it!" So philosophy it was. In all, he studied at seven colleges or universities before the coveted "Ph.D." came within reach.

Mr. Boh wanted to teach in a "small community," which he thought more beneficial than a large metropolis. Then a friend told him of Clarke, and of an opening in its philosophy department. Visiting the city for an interview, he liked both it and the Clarke campus.

How does he feel in this all-girls' school? "I feel fine," he reports. "I had no perturbations about teaching girls before I came this year and now, at the end of the academic term, I feel very happy."

Another one-time inhabitant of Ohio is Mr. Vaughn Gayman, speech instructor. A graduate of Wittenberg college in Springfield, Ohio, he received his A.B. and M.A. degrees, taught college for a while, then went into "all kinds of radio work." In Indianapolis, Ind., he decided to go into the department store work and soon found himself a credit manager.

Re-Enters Radio Field

Then one day, a friend, Mr. James D. Carpenter, called him and asked, "Why don't you come back into radio and have some fun?" This appealed to Mr. Gayman. And when he learned that a Dubuque radio station wanted a man, he applied and got the position. Two years later Loras asked him to join its faculty and one year following that, Clarke requested his services. Since 1940 he has taught radio courses, speech—and even, at one time, physics.

Girls? Replies Mr. Gayman, "I like people—I always try to find something in common with everyone I meet. Girls aren't too different. They are people before they're girls."

Clarke's well-known dramatist, Mr. George Herman, reports, "I produced my first play in eighth grade and I've been on the stage in one capacity or another ever since."

Cozy?

Roommates for next year, Sally Fitzgerald (l.) of Oak Park, Ill. and Mary Therese Scheibel (r.) of Chicago, feel right at home in the redecorated sample room in Mary Frances Clarke hall. The renovating and refurnishing of Mary Frances Clarke, Mary Bertrand, and Rose O'Toole halls will take place during the summer.



Big Sisters Hold Picnic For St. Mary's Children

Big Sisters and Big Brothers from Clarke and Loras climaxed their year's activities with a picnic at Eagle Point park last Saturday afternoon. The students entertained 39 children from St. Mary's home.

Eileen Laverty was general chairman of the picnic. Other group sisters, Mary Jeanne Duford, Mary Ann Ludwig and Carol Taglieri, planned games and prizes for the children. The Sisters from St. Mary's home prepared the picnic lunch.

Drama Majors Act In Summer Stock

Summer stock companies will provide jobs for two Clarke drama majors again this year.

Jeanne Miclot, junior from Davenport, will return to Cripple Creek, Colo., as a member of the Imperial Players. Sue Ahrold, also a junior, will leave her home in Des Moines to work at the Theatre-in-the-Round Playhouse in Sturbridge, Mass.

Jeanne Miclot will be spending her second summer at the Imperial hotel in Cripple Creek. The Imperial Players is a troupe consisting of graduate and college students, as well as professional actors.

At the Theatre-in-the-Round Playhouse Sue Ahrold will be acting in plays performed in arena style. This type of staging was used for the recent Clarke production of The Matchmaker. Six to eight plays are performed at the Sturbridge playhouse.

steps led eventually to Clarke.

"My ideal was to promote good Christian art," Mr. Demers continued, "and so I went to Canada, among Catholics, and painted. However, they were not ready for my type of art. It was after I returned from Canada that my friend from Yale, Mr. Robert Leader, told me of an opening at Clarke. I applied and was accepted."

That was in 1952. And how did a girl's college in the Midwest sound to him? "Strange, at first," he admitted, "but I became happily adjusted. Women are usually not so serious in their approach to art as men, but they have less inhibitions when they do approach it. The feminine environment seems perfectly natural to me now."

Mr. Daniel Ruslander, of Clarke's music and drama departments, came to the college in much the same way as Mr. Herman. While a student at Catholic U. and member of Players Incorporated, he visited Clarke. He was much impressed with the campus and the drama department. Hearing later that a position was available in that department he applied and at the beginning of this school term, assumed instructor's status.

"My reasons for coming to Clarke are similar to those of the other lay instructors," Mr. Ruslander mused. "I find great satisfaction in teaching, I like a small college and city, I like drama. What more could I have here? You can't draw a line with people—white, black, girls, boys—when they want to learn, it's all the same. I'm very happy here."

One might sum up Clarke's male lay faculty thus:

Origins? Far apart.
Aims? Close together.
Satisfactions? Very numerous, thank you.

Art Faculty Vacation P

Multiple examples of work are on display in Eliza Kelly hall at the summer industry.

The works of Sister

Aun, BVM, and Sister

BVM, are pro

duced while working

National park this

Yellowstone theme is a

in a gay collage.

From Clarke colleg

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Conception academy,

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Vacation P

Multiple examples

of work are on display in

Eliza Kelly hall at the

summer industry.

The works of Sister

Aun, BVM, and Sister

BVM, are pro

duced while working

National park this

Yellowstone theme is a

in a gay collage.

From Clarke colleg

will take her exhibit

Conception academy,